

## Eduqas GCE A Level Art & Design: Fine Art

### Course information

Year 12 of the A Level course allows you to develop as an artist through extending your practical art skills whilst encouraging you to reflect on your own work and make connections with the work of others.

In the Autumn Term you will complete a series of skills workshops during the first 4 weeks of the academic year. Following this you will begin Component 1 (coursework) based on the theme “Viewpoints”; the project and the set tasks are designed to ensure your work addresses different aspects of the four assessment criteria and this will allow you to gain a clear understanding of how to develop your work successfully. As the term moves on your work and the aspects of the “viewpoint” theme you chose to follow will become increasingly personal to you. As a result your teacher (in negotiation with you) will set you individual weekly/bi-weekly personalised targets related to your chosen theme focusing on how your work could progress and the best way for you to develop your work to meet the assessment criteria. During the term your work will be assessed against some or all of the four assessment criteria. In this period you will produce final piece/s and continue to review, refine and develop this theme into a range of final outcomes rather than just one final piece; one of which would be produced under timed conditions as a mock. The expectation is that you will complete about 4 hours of personal study a week extra to lesson time.

In the spring term you will begin to develop your ideas away from the “viewpoints” theme creating more independent work following a new direction. You will produce sketchbook work and larger scale pieces as evidence for AO1-3, producing a range of outcomes for AO4 as the culmination of your preparatory work.

In the summer term you will decide on your personal theme for your final Component 1 project which will be the inspiration for the “Practical work” and “Personal Study” elements of the course which you will continue through to the end of January in year 13.

### Assessment

Component 1 Personal Investigation 60% (Practical work and Personal Study each AO marked out of 30, a total of 120)  
Component 2 Externally set assignment 40% (each AO marked out of 20, a total of 80)

**Your work will be assessed against the following criteria – each has a weighting of 25%.**

**AO1: DEVELOP** ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

**AO2: EXPLORE** and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

**AO3: RECORD** ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

**AO4: PRESENT** a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

You will be required to keep a record of how the work you are producing meets the criteria and you will be given regular feedback to inform you of how your work meets the criteria, at what level and how you could improve and develop it.

**NB. The work you produce for Component 1 in year 12 can be taken forward and submitted as part of your A level portfolio at the end of year 13 however you must be aware this work would be assessed against higher expectations. This will be a matter to discuss with your class teacher.**

### Expectations

- Good – excellent attendance of lessons
- Meeting deadlines
- To be proactive about issues which may arise regarding your work/coursework
- To be willing to discuss the development of your work with your class teacher and other students
- Use of your personal study/homework time to prepare yourself with resources needed for lessons
- Use of the library’s collection of Art books for research not just the internet
- To have your own art equipment to allow for personal study

### Staff email

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### Transition tasks

To make the transition from your GCSE studies to A level we would like you to complete transition tasks over the Summer, this will help to prepare you for the expectations of the A Level course.

The work you produce will be used as evidence towards Component 1 particularly AO1 and AO3.

Your transition tasks are varied and aimed at you gathering a range of images, personal drawings, artists work and descriptions and thoughts in your own words on the theme "Viewpoints" – in total these tasks should take you about 8 hours.

**\*Bring all the sources, drawings, photos and research you gather with you to be assembled in your new sketchbook on your first art lesson.**

Below are some starting points to help you to begin your research, it is important that you do not just stick to these but use them as guidance to explore the broadness of this theme.

All research should be from a recognised gallery website and/or books, you can use images/ideas found on Pinterest but you still must document the sources you use for information and images.

It is good practice to keep a bibliography of books, websites and articles you have used for your research.

[www.npg.org.uk](http://www.npg.org.uk)

[www.tate.org.uk](http://www.tate.org.uk)

[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)

[www.pinterest.com](http://www.pinterest.com)

[www.studentartguide.com](http://www.studentartguide.com)

### **Task 1: (AO3)**

Collect a wide variety of images, take photos, text, examples of artist work etc that reflect a broad range of ideas related to "Viewpoints". If you have access to A3 paper arrange as a mood board / brainstorm. If not, keep everything to add to your sketchbook when you start the course.

### **Task 2: (AO3 & 2)**

- Produce an observational drawing of a still life (collection of objects) using tonal pencil. This must focus on an aspect of the "Viewpoints" theme. Do the objects have a hidden meaning? Have you arranged the objects so you are viewing them from a specific angle to capture certain qualities?
- It is important that you show a good understanding of line, shape and form as you make your drawing and also an awareness of a variety of tonal shading, surface qualities and textures.
- Your drawing must be at least A4 size.
- Take 10 photos of your still life arrangement from a range of viewpoints which are different to your drawing, also take photos of cropped sections of the still life to show how this can abstract an image.

Take 2 sections from your still life using a viewfinder, draw up as squares roughly 15cm x 15cm. Work into each section with a different media (biro and watercolours are recommended).

### **Task 3: (AO1 & 2)**

It is essential that your work at A level is informed by contextual research and knowledge of art history. It is important that you develop your ability to analyse and to demonstrate a critical understanding of the work of others.

Research an artist or an art movement that relates to "Viewpoints". Find appropriate images of their work and information that is relevant to the style of their work, including the influences on the development of their style. This will be displayed in your sketchbook in September.

- Discuss two artworks by the artist using artistic vocabulary. Respond to how the work makes you feel and why you chose it. You should analyse the way the artist has used form, line, texture, tone and colour.
- Make a pastiche (copy) of one of the artworks by the artist in a media of your choice (this could be the whole thing or a significant section – at least A4).
- Make your own study in response to the artists' style, this should be drawn from one of your own photos (see task 4) which reflects the "Viewpoints" theme.

**Extension:** You could visit a gallery and produce a study based on work of art that you see first-hand. Collect postcards and discuss your response to the work based on your thoughts and feelings standing in front of it.

**Task 4: (AO1, AO2 & AO3)**

- Take a series of photos (at least 12) from different viewpoints of a variety of subject matter (portraits, places, objects etc.) Consider some of the artists listed in the “starting points” section when you take your photos.
- Make 2 studies from your photos (at least 15cm x 15cm) using different media from the last two tasks. These studies could be quite expressive and should explore different effects and techniques gained from using the materials as well as exploring the different formal elements (tone, form, line, texture, light, colour and perspective). Annotate each study describing and analysing your use of media, the formal elements explored and the connection to viewpoints and/or selected artists.

**Starting point ideas...**

**Noun** - viewpoint

The position from which something is observed or considered; an angle, outlook or point of view. An attitude, opinion, or set of beliefs.

For presentation ideas and tips on writing annotations visit [www.studentartguide.com/articles/a-level-art-sketchbook](http://www.studentartguide.com/articles/a-level-art-sketchbook)